

DRAMA PERFORMANCE RUBRIC

Name: _____

Class: _____

Criteria	4	3	2	1	TOTAL
VOICE	Voice was loud and clear; words were easily understood	Student spoke clearly but it was difficult to understand some of the script; could've been louder.	Voice and language was not very clear; could've been much louder.	Could not understand what was being said due to unclear and low speech.	
AUDIENCE	Audience felt like part of the show.	Was aware and well-connected to the audience.	Needed more audience awareness and connection.	No audience awareness or connection at all.	
BLOCKING	Good use of stage and movement – did not turn back to audience	Almost used entire stage – turned away from audience only once or twice.	Could have used more of the stage; must concentrate on facing forward.	Needed more blocking – always face audience and use the stage!	
SCRIPT/ PURPOSE (When applicable)	Enticing vivid detail used in script/dialogue; evident reasons for the performance.	Script/dialogue was well-written; considerable detail with good purpose.	Some detail used in script/dialogue; needed more of a purpose.	Script/dialogue contained no purpose and very little detail.	
MEMORIZATION/ IMPROVISATION (When applicable)	Script was fully memorized; student improvised in place of lines.	Script was almost fully memorized- some improv used to make up for missed lines.	Script was partially memorized; student did not attempt improvisation.	Script was not at all memorized; no improvisation used.	
FACIAL EXPRESSION/ BODY LANGUAGE	Great use of gestures, facial expression and body movement!	Contained some facial expression, gestures & body movement.	Needed more facial expressions gestures & movement.	Contained little to no facial expression, gesture or movement.	
OVERALL	Committed, cooperated & concentrated- WOW!	Semi-committed, concentrated & cooperative- GREAT!	Almost committed, cooperative & concentrated- NOT TOO BAD...	No commitment, cooperation or concentration MORE REHEARSAL!	

Final Grade:

Additional Comments: _____
